

Jody Wegner

Animation Storyboard Artist

(818) 632 - 1054

JODY.L.WEGNER@GMAIL.COM

JODYWEGNER.COM

EXPERIENCE

Netflix Animation, TBA Adult Animation — Storyboard Artist

MARCH 2021 - AUGUST 2021

- Boarded for an adult animated show with a focus on character drama and cinematic storytelling.
- Heavy emphasis on subtle and meaningful acting.
- Used radio plays to inspire acting choices for characters

Contact: Mollie Helms (Director) mhelms@netfilxanimation.com

Titmouse LLC, Fairfax — Storyboard Artist

APRIL 2020 - JANUARY 2021

- Boarded for script-driven comedy focused adult animated show.
- Brought boards to a very clean finish by end of episode.

Contact: Angelo Hatgistavrou (Supervising Director)

Angeloh@titmouse.net

Patrick Kochakji (Director) Patrick.Kochakji@titmouse.net

Cartoon Network, Ben 10 (2016 Reboot) — Storyboard Revisionist

JUNE 2019 - DECEMBER 2019

- Revised and cleaned action-comedy focussed boards that use complicated perspective and fleshed out poses/movement.
- Fight scenes, acting, perspective, dynamic camera, comedy.

Contact: Will Patrick (Showrunner) Will.Patrick@turner.com

Henrique Jardim (Storyboard Supervisor) Henrique.Jardim@turner.com

Cartoon Network, Tig N' Seek — Digital Production Assistant

MAY 2018 - JUNE 2019

- Same Production Assistant duties as below
- Prep animatic projects for editor

Contact: Pernelle Hayes (Line Producer) (818) 729 - 4332

pernelle.hayes@turner.com

SOCIAL MEDIA

Twitter: @dietnoods

Instagram: @dietnoods

PROGRAMS/SKILLS

Storyboard Pro

Adobe Suite

Filemaker Pro

Microsoft Office

EDUCATION

California State University of Northridge, BFA — Animation

GRAD SPRING 2017

OTHER EDUCATION

Concept Design Academy, Vis Com 1: Dynamic Sketching — Peter Han

SEPTEMBER 2017 - DECEMBER 2017

- Learned fundamentals of sketching (perspective, proportion, observation, spatial manipulation, composition by visiting museums, parks, and zoos and attending lectures.

Brainstorm School, PD1 Prop Design — Jon Kuo

MAY 2016 - AUGUST 2016

- Learned prop/vehicle design with a strong emphasis on form and perspective with the intention of designing within a pipeline that demands fast and professional quality design iterations for clients.